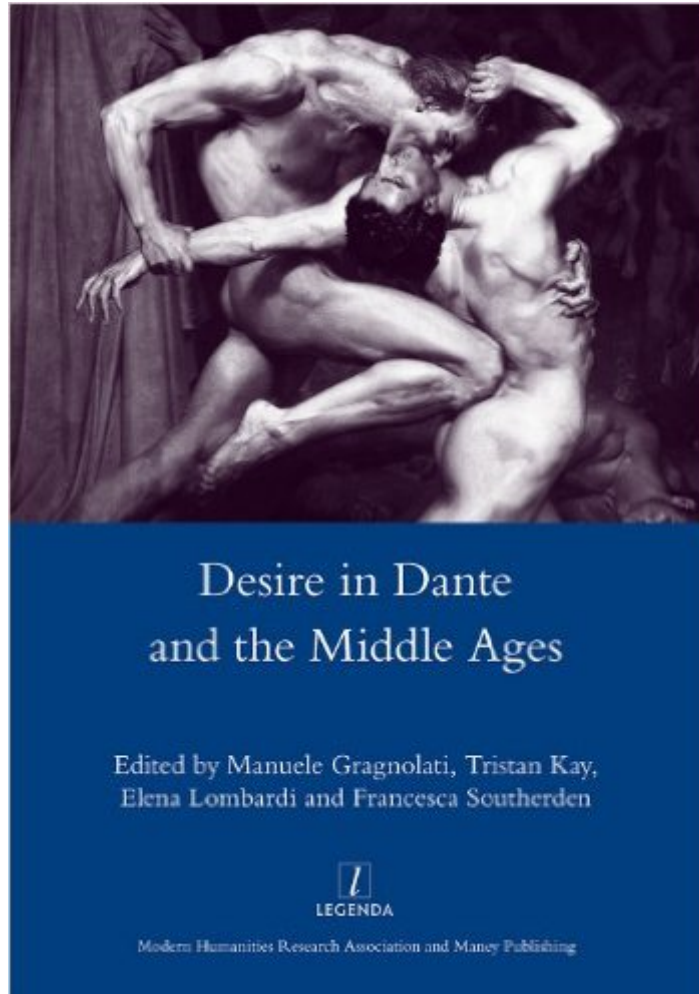


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# Desire In Dante And The Middle Ages (LEGENDA MAIN SERIES)



## Synopsis

This volume takes Dante's rich and multifaceted discourse of desire, from the Vita Nova to the Commedia, as a point of departure in investigating medieval concepts of desire in all their multiplicity, fragmentation and interrelation. As well as offering several original contributions on this fundamental aspect of Dante's work, it seeks to situate the Florentine more effectively within the broader spectrum of medieval culture and to establish greater intellectual exchange between Dante scholars and those from other disciplines. The volume is also notable for its openness to diverse critical and methodological approaches. In considering the extent to which modern theoretical paradigms can be used to shed light upon the Middle Ages, it will interest those engaged with questions of critical theory as well as medieval culture. (Legenda 2012)

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